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META-FORMS, EXHIBITION OF NEW WORK IN COMPUTER ARTS,
 SHOWCASES MERGER OF TECHNOLOGY AND ART

Work by New York Foundation for the Arts (NYFA)
 Computer Arts Fellows Begins Monday, March 25 at
 Colgate University's Clifford Gallery in Hamilton, NY

(Hamilton, NY — March 1, 2002) — A multi-media exhibition presenting the innovative work of 21 New York State artists in the field of Computer Arts will be on view for four weeks at Colgate University in Hamilton, NY.



Toni Dove, video still from *Artificial Changling*, 1998. This and other images available for print at www.nyfa.org/press or email pue@nyfa.org.

Meta-Forms: 2001 New York Foundation for the Arts (NYFA) Computer Arts Fellows opens Monday, March 25 and continues through Friday, April 19, 2002, in the university's Clifford Gallery and screened as part of Colgate's Alternative Cinema Series. The exhibition consists of work by artists who received NYFA's prestigious Fellowship.

Using the computer as a tool, medium or exhibition space, Meta-Forms features digital C-prints, digital film, digital and computer video, sculpture, installation, interactive internet-based works, internet performance, cross- and mixed-media work, CD-ROMs and audio recordings.

In conjunction with the exhibition, Meta-Forms will offer a series of related programs comprised of artist panels and talks, a family computer arts workshop and an artist community meeting. Programs are presented by NYFA and Colgate University with regional art partners. All events are free and open to the public. Please see attachment for entire schedule of events.

"With Meta-Forms, the New York Foundation for the Arts mounts the premiere exhibition of our Computer Arts Fellows, celebrating innovative and extraordinary artistic work that, due to leaps forward in technology, is just beginning to challenge long-held notions about art and how it is made," said Theodore Berger, NYFA Executive Director. "We are pleased to partner with Colgate University and other regional arts organizations in bringing this exhibition to the public."

Two of the artists featured in Meta-Forms reside in upstate New York — Frank Guerrero of Loudenville, and Ariana Gerstein of Barton. The other NYFA Computer Arts Fellows represented in the exhibition are Zoe Beloff, Diane Bertolo, Laura Carton, Toni Dove, Theresa Duncan, Shelley Eshkar and Paul Kaiser, Adam Frank, Elvira Garcia-Moran and Dolores Zorreguieta, Ken Jacobs, Yael Kanarek, Dafna Naphtali, Mark Napier, Karen Ostrom, Matthew Ostrowski, Susan Spence, Helen Thorington and Marek Walczak.

New York Foundation for the Arts

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NYFA's Fellowships of \$7,000 are awarded to as many as 170 New York State artists every year from a field of 16 disciplines, covering the visual, performing, media, and literary arts. In the nineties, NYFA's Artists' Fellowship peer panels reviewed an increasing number of applications that addressed computer-related work. Responding to this trend, NYFA instituted a distinct granting category for Computer Arts in 1997—the first in the United States. To date, NYFA has awarded 52 Computer Arts Fellowships, totaling more than \$364,000 of support to individual artists.

"Meta-Forms celebrates the expanding practice of artists using the computer as a creative means of art making and personal expression," said exhibition essayist Maureen Nappi.

The exhibition is curated by Carol Kinne, Assistant Professor, Department of Art and Art History at Colgate University. "Our new, state-of-the-art Clifford Gallery is a perfect fit for the artwork by the recipients of the NYFA Computer Arts Fellowships. We are proud to bring to the public evidence of NYFA's ongoing statewide programs to our region."

Meta-Forms' catalogue and Website is funded by Joseph A. Mangin (Colgate '50). Additional funding for the exhibition is provided by the Center for Ethics and World Societies (Colgate University), and the New York State Council on the Arts. The New York State Council on the Arts is the primary funder of NYFA's Artist Fellowships and Artists & Audiences Exchange, a public service program of NYFA.

For additional online information about the exhibition: www.nyfa.org/meta-forms.htm.

NYFA

Now celebrating its 30th anniversary, the New York Foundation for the Arts (NYFA) gives more money and support to arts organizations and artists of all disciplines than any other comparable organization in the country: nearly \$11 million in grants and services annually.

In addition to its NYFA Fellowships, NYFA also gives grants and services to strengthen small arts organizations and provides artists with career development support through workshops, hotlines, and print and electronic publications.

NYFA's annual budget of nearly \$12 million comes from individual, corporate, foundation, and public sources, as well as NYFA's fiscal sponsorship services for artists and emerging organizations.

For further information about NYFA and its programs: www.nyfa.org

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