

mock panel application



About NYFA's Artists' Fellowships:

Now in its 35th year, the New York Foundation for the Arts gives more money and support to individual living artists of all disciplines than any other organization in the country: nearly \$7 million in grants and services annually. NYFA serves individual artists through financial and information assistance, promotes their freedom to develop and create, and provides the broader public with opportunities to experience and understand their work.

For the past 23 years, the New York Foundation for the Arts has awarded Artists' Fellowships of \$7,000 to individual originating artists living in New York State. NYFA is committed to supporting artists from diverse cultural backgrounds at all stages of their professional careers. In 2006, NYFA awarded 113 Fellowships to 117 artists, with 4 collaborations.

What is a Mock Panel?

A mock panel recreates NYFA's panel process for Artists' Fellowship grants. Prior to the mock panel, participants compile and submit materials used for an artist grant application. During the panel, participants are led through the review process by NYFA staff. Feedback is given on portfolio presentation and coherency of work.

Mock Panel materials are currently being accepted online. Visit www.nyfa.org, click on "For Artists" then "Artists Learning." In the left bar you will find a web page for Mock Panels. On March 28th, a link will be posted on the website specifically for your group. You must submit your material by 9am on April 3^d. Late submissions will not be reviewed.

Click on the link provided to start your Mock Panel Sample Application. You will be asked to register and create an account. Once registered, you will be able to return and log-in as needed to edit your application(s) until you submit it. The application program will prompt you to provide the following information: biographical (i.e. name, address, etc.), Work Sample Inventory, Work Statement, Technical/ Cultural Statement (optional), and Resume. See Mock Panel Requirements below. If you are applying with still images, you will also submit those online. Submit all VHS/ DVD work samples in person on the day of your mock panel.

Sample Application Requirements

1. Work Sample: A representation of your recent artistic work (within the last 5 years). For the disciplines submit the following materials:

Visual Arts:

Up to 8 digital images.
(This includes painting, sculpture, photography, and installation)

Video/ Performance / Other –

Up to 2 works on any combination of the following, VHS, DVD and/or up to 8 digital images

2. Work Sample Inventory: A list of your work sample materials.

3. Work statement (Artist's Statement): 1000 *character* statement that directly relates to the work sample submitted and will explain this work to the review panel. Work statements will be available for panelists to read as they view your work sample.

4. Technical/ Cultural Statement (Optional, unless otherwise noted): 1500 character statement to be used if your work is rooted in a specific technique and/or cultural tradition and requires additional explanation. Statements will be available for panelists to read as they view your work sample.

5. Resume: 5000 *character* resume that details your artistic career as it relates to the discipline in which you've applied. You may choose C.V. or bio format.

Directions for submitting support materials

Digital Images

Please submit up to 8 digital images using the following specifications.

Dimensions: 1240 pixels x 1240 pixels

File Size: No larger than 4.0 MB(each image)

File format: .JPG

Color Scale: RGB

The longest dimension of the image must be no more than 1240 pixels. Digital Images will be uploaded along with your application. Do NOT bring discs containing image files. Images will be projected horizontally in the order they are uploaded, four at a time. Moderators will read aloud the materials, dimensions, and date of the first image to the panel. Each image is projected at roughly 30" by 40" in size.

Slides

Slides will NOT be accepted. Please see Digital Images above.

Videotapes and DVDs

You may submit a maximum of 2 work samples on videotape and/or DVD. Video tapes must be in the VHS cassette format.

Label each videotape/ DVD and its case with your name, title of work, date of completion, black and white or color, total running time and credits. Clearly specify your role in the production. Each work sample should be submitted in its entirety. A work-in-progress must be

accompanied by a completed work. Do not submit trailers, or promotional pieces. Keep in mind a panel views a large volume of material in quick succession; it is very important that you select your strongest work.

Videotapes: Only one work sample should be submitted on each videocassette. Cue each tape to the 2-3 minute segment where you wish the panel to begin viewing. Be sure to cue tape past the color bars and credits.

DVDs: Both samples should be submitted on one DVD, if appropriate. The preferred DVD format is to present your excerpt(s) first, followed by the entire work. On your work sample inventory and DVD case, indicate the title, chapter number, minute and second where the excerpt falls within the piece. Alternatively, you may submit the entire piece and indicate the chapter number, minute and second where the panel should start viewing each sample. The panel will view 2-3 minutes from the cued section of each work.

Mock Panel Schedule

After an initial welcome, a NYFA officer will describe the Artists' Fellowships program and the panel process.

Then the mock panel will begin. Remember all responses and discussion will focus on the presentation of your work, not a critique of your work or its content.

At the end of the panel, all participating artists will be asked to speak for 3 minutes about your work to fellow participants and mock panelists. This is your opportunity to present your work. You are welcome to read your Work / Artist's Statement or speak freely, but most importantly be prepared to talk. Feedback will be given to your presentation in terms of clarity of thought and public speaking abilities.

Questions: Contact Christa Blatchford at cblatchford@nyfa.org or 212 266 6900 x338