

Appendix 1: Meetings and Interviews Held for the Blueprint

TOWN HALL MEETINGS

QUEENS TOWN HALL MEETING – JANUARY 29, 2001 – COLDEN CENTER AT QUEENS COLLEGE

Hosted by Jamaica Center for Arts & Learning, Inc., Queens Council on the Arts, and Colden Center for the Performing Arts

Attendees

Alley Pond Environmental Center
American Vocal Ensemble
Artisin, LLC
Association of Artists and Writers
Ballet Los Pampas
Bayside Historical Society
The Boys' Club of New York
C.S.T.V.
Colden Center for the Performing Arts
Council on the Arts and Humanities for Staten Island
Crystal Paradise
Cultural Collaborative Jamaica
Cultural Institutions Group
Family Learning Project
Jamaica Center for Arts & Learning
JP Morgan Chase
King Manor Museum
Langston Hughes Community Library and Cultural Center
New York Foundation for the Arts
New York Hall of Science
Office of the Queens Borough President
Oratorio Society of Queens
P.S. 1 Contemporary Art Center
Queens Botanical Garden
Queens Council on the Arts
Queens Library
Queens Library Gallery
Queens Theater in the Park
Rajkumari Cultural Center
Richmond Hill Historical Society
Senior Theater Acting Repertory (STAR)
Socrates Sculpture Park
Sports and Arts in Schools Foundation
Sunnyside Foundation
Time Warner Cable of New York
Times Ledger
Youth Orchestra, China Youth Corps New York

STATEN ISLAND TOWN HALL MEETING – FEBRUARY 26, 2001 – THE CENTER FOR THE ARTS AT THE COLLEGE OF STATEN ISLAND

Hosted by the Council on the Arts and Humanities for Staten Island and the Center for the Arts at the College of Staten Island

Attendees

Art Lab Inc.
Alice Austen House
College of Staten Island
Council on the Arts and Humanities for Staten Island (COAHSI)
Curtis High School
Enrichment Through the Arts
Greenbelt Conservancy
Learning to Read Through Arts
The Loris Bend Foundation
Mud Lane Society for Renaissance of Stapleton
National Lighthouse Museum
Neverland Theatre Co.
New York Foundation for the Arts
Night String Demons
Noble Maritime Collection
Office of New York City Council Member Jerome "Jay"
O'Donovan
Richmond Choral Society
Roza Promotions Inc.
Snug Harbor Cultural Center
Snug Harbor/First Night Staten Island
Staten Island Advance
Staten Island Ballet
Staten Island Botanical Garden

Staten Island Children's Museum
Staten Island Historical Society
Staten Island Institute of Arts and Science
Staten Island Muse
Staten Island Shakespearean Theater Company
Staten Island Symphony
Staten Island Zoo
Universal Temple of the Arts
Volunteer Lawyers for the Arts
and 21 unaffiliated individuals

BRONX TOWN HALL MEETING – FEBRUARY 27, 2001 – LEHMAN CENTER FOR THE PERFORMING ARTS, INC.

Hosted by the Bronx Council on the Arts and Lehman Center for the Performing Arts, Inc.

Attendees

161 et Murchal Associates
Arthur Aviles Typical Theater
Artisin, LLC
Bronx Academy of Arts and Dance (BAADI)
The Bronx Chamber Orchestra
Bronx Council on the Arts
Bronx High School
The Bronx Museum of the Arts
The Bronx Opera Company
Bronx Overall Development Corporation
Bronx River Art Center
Bronx Space Theatre
Bronx Symphony Orchestra
Bronx Tourism Council
Design Police
El Museo del Barrio
Exoterica Inc.
Garces Puppeteria
Generations Photo Studio
Hostos Center for the Arts and Culture
Lehman College
Lehman College Art Gallery
Lehman Center for the Performing Arts
Mind Builders Creative Art Center
New York Public Library
Office of the Bronx Borough President
Olympic Theater
One World Arts - Retumba!
The Point Community Development Corporation
The Point
Riverdale Art Association
Theatre International, Inc.
Wave Hill
and 9 unaffiliated individuals

BROOKLYN TOWN HALL – MARCH 12, 2001 – UNIVERSITY OF LONG ISLAND, BROOKLYN CAMPUS

Hosted by the Brooklyn Academy of Music, Brooklyn Arts Council, Brooklyn Information and Culture and the Long Island University, Brooklyn Campus

Attendees

Alliance of Resident Theatres/NY (A.R.T./N.Y.)
AEA Consulting
Ancestral Messengers
Ancestral Productions
Andy Kirk Research Foundation
Arts at St. Ann's
BAAHPC
Black Kila Music Co.
Black Sky Media
Bogolan Merchants Association
Brooklyn Academy of Music
Brooklyn Academy of Music Local Area Development Corporation
Brooklyn Arts Council
Brooklyn Borough Hall
Brooklyn Children's Museum
Brooklyn Friends of Chamber Music
Brooklyn Information and Culture

Brooklyn Public Library
Brooklyn Technology Exchange
Brooklyn Tourism Council
Brooklyn Vocal Jazz Festival
Brooklyn Working Artists Coalition
Brooklyn Young Filmmakers Center
CF Associates
Chekhov Theatre Ensemble
The City University of New York
CMDT
Dances and Drums of Africa
Dancewave
Dancing in the Streets
Djoule African Music and Dance
Doll and Toy Museum of New York City
Encompass New Opera Theatre
five myles
Fort Greene Together
GAle GAtes et al.
Global Pulse
Good Bones Theater
Gritty Cherries, Inc.
Groundswell Community Mural Project
Haitian Cultural Institute
HB Simon Productions
International African Arts Festival
JAO Productions
Kings County Shakespeare
Lincoln Center Festival
Long Island University, Brooklyn Campus
Medgar Evers College
The Micro Museum
Momedou Dahwe and Ancestral Messengers
National Black Programming Consortium
New York Brooklyn Home
New York City Arts Coalition
New York City Partnership
New York City Technical College
New York Coalition for Artists Housing
New York Presbyterian Hospital
New York State Council on the Arts
New York Transit Museum
Noel Pointer Foundation
Office of the Brooklyn Borough President
Office of the New York City Public Advocate
Ovo Inc.
Puppeteers Cooperative
Red Clay Arts
The Rockefeller Foundation
The Rotunda Gallery
Ryan Repertory Company, Inc.
South of the Navy Yard Artists
Southwest Brooklyn Industrial Development Corporation
Teatro TEBA
Thanhauser + Esterson Architects
Thelma Hill Performing Arts Center
Tiny Ninja Theater
Urban Bush Women
Webb Management Services
Woodson Cultural Literacy
The Wooster Group
Young Adventist Haitians in America (YAHA)
Young Dancers in Repertory
and 18 unaffiliated individuals

MANHATTAN TOWN HALL – MARCH 26, 2001 – THE GRADUATE CENTER, CUNY

Hosted by the New York Foundation for the Arts and the New York City Partnership in conjunction with the Center for the Study of Philanthropy and The Graduate Center, CUNY

Attendees

Aaron Davis Hall
The Actors Theater Workshop
Alliance for the Arts

Alvin Ailey Dance Foundation
 American Composers Orchestra
 American Place Theatre
 Art Start
 Arts & Business Council, Inc.
 Asian American Arts Alliance
 Audience Insights
 Ballet Tech
 Broadway Theater Institute
 Bryant Park Restoration Corporation
 Carnegie Hall
 Cherry Lane Theatre
 City Center
 Creative Time
 Cultural Institutions Group
 Educational Alliance
 The Field
 The Graduate Center, CUNY
 Gritty Cherries, Inc.
 Groves Development Group
 Harlem Foundation for Arts and Culture
 High Five Tickets for the Arts
 The House Foundation for the Arts
 Institute for Multicultural Communications
 Cooperation and Development, Inc.
 Japan Society
 Jewish Community Center in Manhattan
 The Jim Henson Foundation
 The Joyce Theater
 Kaufman Center
 Koyo Bell Associates
 Lilclif Productions
 Lincoln Center for Arts in Education
 Lower East Side Printshop
 Lower East Side Tenement Museum
 Lower Manhattan Cultural Council
 Metropolitan Museum of Art
 Museum of Modern Art
 National Coalition Against Censorship
 National Conference of Artists
 National Museum of the American Indian
 New Dance Group Arts Center (NDGAC)
 New York City Department of Cultural Affairs
 New York Foundation for the Arts
 The New York International Fringe Festival
 New York State Theater
 Peculiar Works Project
 The Present Co.
 The Public Theater
 Rhode Island School of Design
 The Rockefeller Foundation
 Second Stage Theatre
 Signature Theatre
 Solomon R. Guggenheim Museum
 Symphony Space
 Theatre Development Fund
 Tricia Brown Company
 United Neighborhood Houses
 Upper Manhattan Empowerment Zone
 and 61 unaffiliated individuals

FOCUS GROUPS

ARTS IN EDUCATION

Meeting

March 20, 2001 at the Lincoln Center Institute for Arts in Education

Attendees

Tom Cahill, Studio in a School
 Hollis Hedrick, Center for Arts in Education
 Jonathan Levi, New York City Board of Education
 Scott Noppe-Brandon, Lincoln Center Institute for Arts in Education*
 Joanne Robinson-Hill, The Joyce Theater
 Nancy Shankman, New York City Board of Education

David Shookhoff, Manhattan Theater Club
 Steve Tennen, ArtsConnection
 Carmen Vega-Rivera, East Harlem Tutorial Program
 *Host

COMMUNITY-BASED ORGANIZATIONS

Meeting

April 5, 2001 at the New York Foundation for the Arts

Attendees

Diane Fraher, American Indian Artists
 Sandra Perez, Association of Hispanic Arts
 Eric Pryor, Center for Arts & Culture
 Karna Singh, Rajkumari Cultural Center
 Steven Zeitlin, City Lore

FUNDERS

Meeting

March 28, 2001 at the Robert Sterling Clark Foundation

Attendees

Margaret Ayers, Robert Sterling Clark Foundation*
 Yona Backer, The Andy Warhol Foundation for the Visual Arts
 Olga Garay, Doris Duke Charitable Trust
 Archibald L. Gillies, Andy Warhol Foundation for the Visual Arts
 Darcy Hector, Robert Sterling Clark Foundation
 Ed Jones, JP Morgan Chase
 Leah Krauss, New York Community Trust
 Rob Marx, Fan Fox and Leslie R. Samuels Foundation, Inc.
 Thomas L. McMahon, New York City Partnership
 Joseph C. Mitchell, Fan Fox and Leslie R. Samuels Foundation, Inc.
 Kathleen Pavlick, JP Morgan Chase
 Suzanne M. Sato, AT&T
 Joan Shigekawa, The Rockefeller Foundation
 Sandra Silverman, Scherman Foundation
 Bethany Wall, Joyce-Mertz Gilmore Foundation
 *Host

INDIVIDUAL ARTISTS I

Meeting

March 7, 2001 at the New York Foundation for the Arts

Attendees

Julie Ault, installation artist
 Gabri Christa, dancer/choreographer
 Ken Chu, installation artist
 Bob Holman, poet
 Jennie C. Jones, visual artist
 David Lang, musician/composer
 Robin Locke Monda, graphic/visual artist
 Ron Morosan, visual artist
 Jaime Permut, photographer
 Marty Pottenger, performance/theater artist
 Alex Rivera, new media artist
 Ela Troyano, filmmaker

INDIVIDUAL ARTISTS II

Meeting

March 15, 2001 at The Bronx Museum of the Arts

Attendees

Elena Alexander, writer
 Jen Charon, new media artist
 Blondell Cummings, dancer/choreographer
 Brad McCallum, visual artist
 Robyn Love, visual artist
 Juana Valdes, visual artist
 James G. Williams, musician/composer
 Fred Wilson, installation artist
 Martha Wilson, performance artist

INDIVIDUAL INTERVIEWS

Interviews

Conducted throughout the *Blueprint* process by Gregory Kandel, Senior Project Consultant

Interviewees

William Aguado, Executive Director, Bronx Council on the Arts
 Maxwell L. Anderson, Director, Whitney Museum of American Art
 Kent Barwick, President, Municipal Art Society
 Richard I. Beattie, Chairman, Executive Committee, Simpson Thatcher & Bartlett

Randall Bourscheidt, President, Alliance for the Arts
 Mary Schmidt Campbell, Dean, Tisch School of the Arts, New York University
 Alfred C. Cerullo, III, President & CEO, Grand Central Partnership
 Schuyler Chapin, Commissioner, New York City Department of Cultural Affairs
 Susan Chin, Assistant Commissioner, Capital Projects, New York City Department of Cultural Affairs
 Lillian Cho, Executive Director, Asian American Arts Alliance
 Gordon J. Davis, President, Lincoln Center for the Performing Arts, Inc.
 Alan Friedman, Director, New York Hall of Science
 Ellen V. Futter, President, American Museum of Natural History
 William J. Green, President, William J. Green and Associates
 Karen Brooks Hopkins, President, Brooklyn Academy of Music
 Kathleen Hughes, Assistant Commissioner for Program Services, New York City Department of Cultural Affairs
 Linda LeRoy Janklow, Chairman, Vivian Beaumont Theater, Inc. (Lincoln Center Theater)
 Rocco Landesman, President, Jujamcyn Theatres
 Arnold L. Lehman, Director, Brooklyn Museum of Art
 Veronique LeMelle, Executive Director, Jamaica Center for Arts and Learning
 Gregory Long, President, The New York Botanical Garden
 Virginia Louloudes, Executive Director, Alliance of Resident Theatres/New York
 Robert MacDonald, Director, Museum of the City of New York
 Fay Chew Matsuda, Executive Director, Museum of Chinese in the Americas
 David E. McKinney, President, Metropolitan Museum of Art
 Tracie Morris, Poet
 Phillip Morrow, President, South Bronx Overall Development Corporation
 Norma P. Munn, Chair, New York City Arts Coalition
 Richard D. Parsons, Co-Chief Operating Officer, AOL Time Warner
 Susan Rothschild, Deputy Commissioner for Cultural Institutions, New York City Department of Cultural Affairs
 Thomas F. Schutte, President, Pratt Institute
 Brendon Sexton, President, Times Square Business Improvement District
 Steven Tennen, Executive Director, ArtsConnection
 Laura Jean Watters, Executive Director, Council on the Arts and Humanities for Staten Island

CULTURAL COMMUNITY BRIEFINGS

PLAYWRIGHTS HORIZONS – JANUARY 22, 2001

Attendees

Arts and Business Council, Inc.
 Brooklyn Information & Culture/ BRIC
 Brooklyn Museum of Art
 Center for the Arts, College of Staten Island
 Colden Center for the Performing Arts
 Council on the Arts and Humanities for Staten Island
 Dance Theater Foundation/Alvin Ailey
 Elders Share the Arts
 Flushing Council on Culture and the Arts/Flushing Town Hall
 Frank Silvera Writers Workshop
 Hospital Audiences, Inc.
 Jamaica Center for Arts & Learning
 Lehman Center for Performing Arts
 National Black Theatre, Inc.
 New York City Arts Coalition
 New York City Department of Cultural Affairs
 New York Foundation for the Arts
 Pentacle
 Playwrights Horizons
 Queens Council on the Arts
 Symphony Space

THE PUBLIC THEATER – FEBRUARY 12, 2001

Attendees

Alliance of Resident Theatres/New York
 American Ballet Theatre
 The Bronx Museum of the Arts
 Caribbean Cultural Center

Carnegie Hall
 Chekhov Theatre Ensemble
 Danspace Project
 Dieu Donn  Papermill
 Dixon Place
 Film/Video Arts
 Foundry Theatre
 High Five Tickets for the Arts
 Isamu Noguchi Foundation, Inc.
 The Jewish Museum
 The Joyce Theater
 Lower Manhattan Cultural Council
 Lower East Side Tenement Museum
 Manhattan Theatre Club
 Media Alliance
 Museum of Chinese in the Americas
 New York Chinese Cultural Center, Inc.
 New York Theatre Workshop
 Poets and Writers, Inc.
 The Public Theater
 Snug Harbor Cultural Center
 Studio in a School
 Studio Museum in Harlem
 TADA! Children's Theater
 Thalia Spanish Theatre
 Theatre Communications Group
 Third Street Music School

CANDIDATE BRIEFINGS

MICHAEL R. BLOOMBERG

Meeting
 October 22, 2001
Attendees
 Theodore S. Berger
 Kinshasha Holman Conwill
 Patricia Cruz
 David E. McKinney
 Norma P. Munn

BRONX BOROUGH PRESIDENT FERNANDO FERRER

Meeting
 February 22, 2001
Attendees
 William Aguado
 Theodore S. Berger
 Patricia Cruz
 Judith Zuk

NEW YORK CITY PUBLIC ADVOCATE MARK GREEN

Meeting
 December 15, 2000
Attendees
 Kinshasha Holman Conwill
 Karen Brooks Hopkins
 Thomas L. McMahon
 Norma P. Munn

NEW YORK CITY COMPTROLLER ALAN G. HEVESI

Meeting
 January 19, 2001
Attendees
 Theodore S. Berger
 Randall Bourscheidt
 Kinshasha Holman Conwill
 Alan Friedman
 Thomas L. McMahon

NEW YORK CITY COUNCIL SPEAKER PETER F. VALLONE

Meeting
 December 13, 2000
Attendees
 Kinshasha Holman Conwill
 David E. McKinney
 Thomas L. McMahon
 Norma P. Munn

WORKING GROUP

MEETINGS
 July 31, 2000

August 24, 2000
 September 13, 2000
 November 29, 2000
 January 17, 2001
 February 12, 2001
 April 30, 2001

WORKING GROUP SUBCOMMITTEES

DEPARTMENT OF CULTURAL AFFAIRS

Meetings
 March 22, 2001
 April 5, 2001
Attendees
 Maxwell L. Anderson
 Alan Friedman
 Veronique LeMelle
 Susana Torruella Leval
 Norma P. Munn
 David White

DATA GATHERING AND RESEARCH

Meetings
 August 17, 2000
Members
 William Aguado
 Randall Bourscheidt
 Majora Carter*
 Veronique LeMelle
 Virginia Louloudes
 Norma P. Munn
 *Former Working Group member

NYPIRG/CMAP

Meetings
 February 16, 2001
 February 21, 2001
 April 23, 2001
Members
 Theodore S. Berger
 Randall Bourscheidt
 Kathleen Hughes
 Norma P. Munn

INFRASTRUCTURE

Meetings
 August 16, 2000
Members
 Karen Brooks Hopkins
 Tracie Morris
 Amy Schwartzman-Brightbill
 David White
 George C. Wolfe
 Theodore S. Berger

CENTER FOR AN URBAN FUTURE INTERVIEWS

William Aguado, Bronx Council on the Arts
 LaRue Allen, Trisha Brown Dance Company
 Garland Lee Anderson, Frank Silvera Writers Workshop
 Howard Dodson, Schomburg Center
 Maria Artesi, New York City Department of Cultural Affairs
 Barbara Askins, 125th Street Business Improvement District
 Kelly Barsdate, National Association of State Arts Agencies
 Kent Barwick, Municipal Art Society
 Randall Bourscheidt, Alliance for the Arts
 Jeff Booker, Webb & Brooker, Inc.
 Carol Brown, Pittsburgh Cultural Trust
 Marcia Brown, Nonprofit Coordinating Committee
 Cora Cahan, The New 42nd Street
 Mary Ceruti, Sculpture Center
 Joe Chan, Brooklyn Chamber of Commerce
 Susan Chin, New York City Department of Cultural Affairs
 Randy Cohen, Americans for the Arts
 Nancy Cohn, New York State Council on the Arts
 Elinor Coleman, Elinor Coleman Dance Ensemble/Dance Mirage, Inc.
 Patricia Cruz, Aaron Davis Hall
 Dorothy Desir Davis, Lower Manhattan Cultural Council
 Beverly D'Ann, New York State Council on the Arts

Jenny Dixon, The Bronx Museum of Arts
 Keith Donohue, Center for Arts & Culture
 Joan Duddy, the Joyce SoHo
 Adrian Ellis, AEA Consulting
 Susan Feldman, Arts at St. Ann's
 Tom Finkelpearl, P.S.1
 Adam Friedman, New York Industrial Retention Network
 Katherine Friedman, The New 42nd Street
 Lisa Frigand, Con Edison
 Zvi Gotheiner, choreographer and teacher
 Ronald Knoth, Battery Dance Co.
 Natalie Hurwitz, Shalom & Zuckerbrot Realty LLC
 Candace Jackson, Upper Manhattan Empowerment Zone
 Gertrude Jeannette, HADLEY Players
 Chris Jenkins, Nonprofit Finance Fund
 Jon Jenni, San Francisco Partnership
 Chris Jones, Regional Plan Association
 Ed Jones, JP Morgan Chase
 Marie Jones, Bay Area Economics
 Richard Kennedy, Cushman & Wakefield
 Evan Kingsley, Brooklyn Public Library
 Hoong Yee Lee Krakauer, Queens Council on the Arts
 David Lebenstein, Time Equities
 Penny Lee, City Planning Commission
 Veronique LeMelle, Jamaica Center for the Arts & Learning
 Richard Lichaw, Kaplon-Belo Associates
 Paul Lipson, The Point
 Glenn Lowry, Museum of Modern Art
 Virginia Louloudes, Alliance of Resident Theatres/New York
 Jean Lutfy, BAM Local Development Corporation
 Andrew Manshel, Kalkines Arky Zall & Bernstein
 Jed Marcus, Marcus Attorneys
 Emily Marks, United Neighborhood Houses of New York
 Clara Miller, Nonprofit Finance Fund
 Greg Mills, International Agency for Minority Artists Affairs
 Edward Montgomery, Context Studios
 Norma P. Munn, New York City Arts Coalition
 Margaret Nelson, Greenpoint Manufacturing & Design Center
 Ray O'Keefe, Real Estate Board of New York
 Sarah Parker, Artspace, Minneapolis, MN
 Joseph Persons, Harlem Foundation for the Arts
 Nanette Rainone, Brooklyn Information and Culture
 James Reddick, Gateway Project
 Voza Rivers, New Heritage Theater Group
 Adam Rubin, Long Island City Business Development Corporation
 Mark Russell, Performance Space 122
 Rick Schussel, New Dance Group Arts Center
 Marjorie Seaman, Seaman Realty & Management Co., Inc.
 Lisa Segal, Arts at St. Ann's
 Linda Shelton, Joyce Theater
 Ron Shiffman, Pratt Institute Center for Community and Environmental Development
 Anne-Brigitte Sirois, Lerner Group Inc.
 Anne Stark, Museum for African Art
 David Stern, Jewish Association of Services to the Aged
 Gary Steuer, Arts & Business Council, Inc.
 Arthur Strimling, Roots and Branches Theater
 David Sweeny, Greenpoint Manufacturing & Design Center
 Ivan Sygoda, Pentacle
 Barbara Ann Teer, National Black Theater
 Liz Thompson, Lower Manhattan Community Council
 Adam Trosso, Ravenrock, Harlem
 Chris Velasquez, ArtSpace
 David Walentas, Two Trees Management
 Laura Jean Watters, Council on the Arts and Humanities for Staten Island
 Carl Weisbrod, Alliance for Downtown New York
 Paul Wolf, Denham Wolf Real Estate Brokers
 Deborah Wollens, Newmark & Company Real Estate, Inc.
 Sally Woefel, Arthouse, San Francisco, CA
 Arlene Wysong, Newmark & Company Real Estate, Inc.