



NYSCA/NYFA Artist Fellowship 2022 CHOREOGRAPHY Guidelines

Application Deadline:

Wednesday, January 26, 2022 5:00PM EST

NYFA only accepts application submitted online at apply.nyfa.org/submit

The NYSCA/NYFA Artist Fellowship is a \$7,000 unrestricted cash grant available to artists living in New York State and/or one of the Indian Nations located therein.

NYSCA/NYFA Artist Fellowships are administered with leadership support from New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Opens: Tuesday, October 5, 2021 10:00AM EDT

Closes: Wednesday January 26, 2022 at 5:00PM EST

Applications submitted after this deadline will not be accepted and no exceptions will be made. We strongly recommend that applicants complete their applications in advance of the deadline to allow time for work samples to upload and to avoid potential technical problems.

Applicants will receive an automatic response from Submittable once their application has been successfully received.

For more information please email fellowships@nyfa.org or visit our website: <https://www.nyfa.org/awards-grants/artist-fellowships/>

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HOW TO APPLY

All applications and work samples must be uploaded and submitted via the online application platform Submittable at <https://apply.nyfa.org/>. NYFA does not accept any physical copies of applications.

Applicants must have a Submittable account in order to access the application form and upload supporting materials. To create an account, click on the **NYSCA/NYFA Artist Fellowship: Choreography 2022** application, enter your details, and click *Create Account and Continue*. A verification email will be sent to your email address; check your inbox and click on the link provided in the email to verify your account. If you already have an account, sign in and begin the application.

*If you do not receive an e-mail from *Submittable* in your inbox, be sure to check your Spam inbox.

DISCIPLINE DEFINITION

Choreography

This category accepts work in all choreographic styles, including mixed-media or multi-genre performance works in which choreography and/or organized movement is primary.

APPLICATION REQUIREMENTS

When submitting an application to all CHOREOGRAPHY categories you will need to complete:

Required:

- **Artist Statement** - up to 100 words
- **Work Statement** - up to 100 words
- **Work Samples** – two 2-minute excerpts and up to two videos with descriptions (maximum of 30 minutes each)

Optional written statements:

- **Excerpt Explanation** - up to 400 words
- **Technical Statement** - up to 200 words
- **Cultural Statement** - up to 400 words

Work Samples - Video Footage of your Artistic Practice

Work samples are a representation of your artistic work created within the last five years. This is the most important part of your application, as it will be the primary point of review. Keep in mind the panel reviews a large volume of material in quick succession; therefore, it is very important that you present your work clearly.



Work Sample Inventory: Applicants will submit **two 2-minute excerpts**, and **up to 2 longer video work samples of up to 30 minutes each**.

Both video excerpts must be taken from your longer video work samples. If you are submitting only **one** longer video work sample, you can submit your two corresponding 2-minute excerpts from the one piece. If you are submitting **two** longer work samples, please submit one corresponding 2-minute excerpt from each piece.

We recommend submitting un-edited continuous footage for your choreographic work samples.

The two videos may relate to the same project or to two different projects. Submitting video samples consisting of multiple clips from different projects is not allowed. “Demo Reels” or highlight reels should also be avoided.

Titles and credits (without artist’s name) are allowed, although applicants should consider whether this is needed within the video footage itself or if this information is clearly communicated in the labeling of the file and use of metadata. Video footage is never reviewed separately from the metadata included.

Work Sample Descriptions: Before you upload your files to your application, you will need to name your files. **Do not label any work samples with your name.** Instead, label each uploaded work sample starting with a number 01 through 02, followed by the title of the work. For excerpts, please include “excerpt” in the title.

After your work samples have been uploaded, you will be able to provide descriptions for each submitted work sample, including title, date the work was performed, duration, and additional information. If your piece is largely conceptual, and requires additional written context, please explain this in the “additional information” section using 1 - 2 sentences.

File Format

File name: Label each file starting with a number 01 through 02, followed by the title of the work (label if an excerpt), ex. *01_Landscape.mov / 01_Landscape_Excerpt.mov* **Do not label the file with your name**

Length: Maximum of 2-minutes for video excerpts, Maximum of 30-minutes for longer video samples

File size: No larger than 2 GB

File format: .mov/.mp4 & H.264 codec

If your video files are too large, you’ll need to compress them in order to upload them to the application. You can do so using video editing software, such as Movie Maker, Premiere, Final Cut, iMovie, etc.

When editing your video it is important to ensure your file is formatted correctly so that your video will play across a range of platforms whilst maintaining quality. Therefore it is important to choose the right codec and container for your file.



A codec is a method for encoding and decoding data and is used for compressing data, particularly video. Choosing the right container can depend on several desired outcomes, i.e. file size, playback quality, capabilities for re-editing etc. There are many codec and container combinations but h.264 and .mov or .mp4 are preferred as they are supported by a wide range of media players with little loss of quality.

Support Statements - *Written Statements About Your Artistic Practice*

Artist Statement: A short concise statement giving an overview of your artistic practice. This statement should give a brief introduction to ideas, themes and methods in your practice. This is not an Artist's Bio. Up to 100 words.

Work Statement: A statement explaining your artistic vision as directly related to your submitted work samples. This is not an artist statement, but should instead reflect only the ideas and inspiration relevant ONLY to the work submitted. Up to 100 words. *The work statement is available to panelists in the first round of review.*

Questions to consider for your Work Statement: Referencing only the submitted Work Samples

1. What is your submitted work about?
2. How does this work represent the primary concerns and intentions of your artistic practice as described in your artist statement?

Excerpt Explanation (optional): A supplemental statement further explaining the context, concept, and execution of your work sample(s). This statement can also explain how the excerpted work sample(s) relate to the entire original piece. Within the Excerpt Explanation you can itemize each submitted Work Sample and talk about them individually. Up to 400 words.

Questions to consider for your Excerpt Explanation: Referencing only the submitted Work Samples

1. What information is needed to give context to your work samples?
2. Consider itemizing your excerpt explanation, describing each work sample.

Technical Statement (Optional): A supplemental statement describing the key technical aspects of the work. Use this statement to highlight your role in creating/executing the work. Be sure to note whether your work samples represent documentation of a performance, installation, experience, etc. You can also describe the circumstances in which the viewer/audience should experience the work. Please include instructions on how to navigate your work if it's interactive. Up to 200 words.



Questions to consider for your Technical Statement: *Referencing only the submitted Work Samples*

1. How was the work created/executed?
2. What specific techniques are integral to creating the work?
3. What is the original context for this work, i.e. photo essay, book, performance, etc?

Cultural Statement (Optional): A supplemental statement describing how your work is rooted in a specific cultural technique, tradition or community. Up to 400 words.

Write a Cultural Statement if: *Referencing only the submitted Work Samples*

1. Your practice stems from a specific and/or unique cultural tradition.
2. The understanding of your work is dependent on the context of a cultural community.

Review Process - How Are Applications Reviewed?

Choreography applications are reviewed online over the course of 3 elimination rounds. All applications will be reviewed anonymously in the first round of review.

In Round 1, the panel will have access to part of the applicants Work Samples (two 2 minute excerpts) and the Work Statement. Applications are assigned a number and reviewed anonymously. In this round, panelists are directed to review and score applications independently.

In Round 2, panelists will have access to the remainder of your Work Samples (up to two longer videos in addition to the two 2-minute excerpts) and all supplemental written statements (i.e: Artist Statement, Excerpt Explanation, Cultural Statement, and/or Technical Statement). Similar to the first round, the panel will continue to review and score applications independently.

In the following round, the panel will meet online and collectively discuss the applications that have made it into this round before selecting the Fellowship Recipients.

Please note, panelists will not look at websites of any kind during the application review process. Submitting any work that has been awarded a NYSCA/NYFA Artist Fellowship in the past will automatically disqualify your application.

Once submitted, you will no longer be able to make changes to your application!

You will receive an automatic confirmation notification from Submittable once your application has been successfully submitted. If you do not see this confirmation, please contact fellowships@nyfa.org.



**Council on
the Arts**



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