

Anonymous Was A Woman Environmental Art Grants Application Guidelines

Application Deadline:

Tuesday, June 14, 2022 at 5:00 PM EDT

NYFA only accepts application submitted online at apply.nyfa.org/submit

New York Foundation for the Arts (NYFA) is pleased to launch Anonymous Was A Woman Environmental Art Grants (AWAW EAG).

The program will provide up to \$20,000 to support environmental art projects led by women-identifying artists in the United States and U.S. Territories.

GRANT TIMELINE

Applications Open: Tuesday, April 12, 2022 at 10:00 AM EDT

Applications Close: Tuesday, June 14, 2022 at 5:00 PM EDT

Applicants Notified: Tuesday, August 9, 2022

WHO CAN APPLY?

- Applicants must be women-identifying artists
- Applicants must be 18 years or older on or before April 12, 2022
- Applicants must be the project lead, but collaborative projects are eligible and encouraged to apply
- Applicants must have residence in one of the 50 states, a Tribal Nation, a U.S. Territory, or the District of Columbia on the grant deadline
- Applicants must be a US citizen, permanent legal resident, or O-1 visa holder
- Applicants cannot be enrolled in a degree-seeking program of any kind
- Applicants can be past recipients of any of NYFA's and AWAW's grant programs
- Recipients of the grant are open to accept additional funds from other donors
- NYFA and AWAW employees, members of the NYFA Board of Trustees or Artists' Advisory Committee, and/or an immediate family member of any of the above cannot apply

WHAT TYPES OF PROJECTS ARE ELIGIBLE?

- Projects must be led by a woman-identifying artist
- Projects must have a focus on environmental issues. Environmental art projects that qualify for this program may focus on the following themes, but are not limited to:
 - Regeneration
 - Eco-social engagement
 - Decarbonization as decolonization
 - Ecofeminism
 - Climate change / climate collapse
 - Systems-restoration
 - Interspecies relationships
 - Natural or built systems
 - Recycling and repurposing
 - Clean energy production
 - Bioplastics
- The funded project or phase of the project must be completed by June 2023
- Projects must have a public engagement component in the proposed project that is free to attend
- Funds must be used to complete the project outlined in the application form. Funds may be reallocated as necessary to complete the project.

APPLICATION REQUIREMENTS

Applications must be in English.

Applicants will need to provide the following information:

- **A detailed synopsis of the project.**
 - Please give an overview of your project's themes and overall goals.
- **Current state of the project and plans for completion by June 2023.**
 - While we understand that an applicant's overall project might extend beyond the grant term, we ask that applicants complete a phase of their project, with a public engagement component, during the grant period from August 2022 to June 2023. Please include a narrative or calendar of events/key milestones.
- **The environmental and social impact of the project.**
 - Please provide a statement detailing how your project directly explores or impacts environmental issues.

- **Plans for public engagement.**
 - Please provide a statement detailing the public engagement component in the proposed project.
 - The public engagement component is required to be free, open to the general public, and must be completed by June 30, 2023. Online events are acceptable as long as they are attended by a live audience. The public engagement component must add value to the public sphere rather than solely benefiting the artist's private gain.
- **Biographies of the applicant and any core team members involved in the project.**
- **Amount of funding requested, description of anticipated use of funds, and how they will move the project to completion.**
 - Note: Purchases of equipment and other physical items are an eligible spend of the AWAWEAG as long as they are essential to the grant project. Artist or service fees, rentals, and subscriptions are only accepted for the length of the grant period.
- **Completed budget template.**
 - Complete the budget table in Submittable outlining proposed totals of artist fees, equipment rentals, marketing, and other project expenses and income.
- **Work samples.**
 - Representative of the applicant's grant project
 - Can upload up to 5 work samples
 - Work sample descriptions, titles, dates, and timestamps are to be included in the metadata field within the application

APPLICATION ASSISTANCE

To request an accommodation or assistance in applying, please email AWAW@nyfa.org.

We ask that requests for accommodation be made as soon as possible, and no later than May 31, 2022, to allow adequate time for staff to support the applicant before the deadline.

All questions should be directed to AWAW@nyfa.org.