



## **Rauschenberg Medical Emergency Grants Cycle 14**

### **Application Guidelines and Eligibility Requirements**

#### **CURRENT CYCLE DATES:**

Application deadline: August 2, for emergencies occurring December 1, 2021 and later.

**NYFA accepts applications submitted online at:** <https://apply.nyfa.org/submit/8f8effde-df3a-4f87-9b1f-aace62030ddc/rauschenberg-medical-emergency-grants-cycle-14/eligibility>

All applications, including support materials, should be submitted online via Submittable. However, we understand that under certain conditions, it may be easier for an artist to submit a paper application or receive assistance with an online application. Please contact [emergencyfunds@nyfa.org](mailto:emergencyfunds@nyfa.org) or (212) 366-6900 ext. 239 to request assistance or an accommodation.

#### **PROGRAM OVERVIEW**

Applications are open to artists in need creating work in the visual arts, film/video/electronic/digital arts, or choreography, who are seeking support for a medical, dental or mental health-related emergency. Only generative artists – the creator of the original work – may apply. Please review [What Artistic Disciplines are Eligible](#).

The Rauschenberg Medical Emergency Grants program provides one-in-a-lifetime grants of up to \$5,000 for one-time, unexpected medical, dental, or mental health emergencies that have occurred in the last six months for artists in financial need\*.

Eligible expenses include, but are not limited to, these out of pocket costs to the artist:

- Provider (hospital/doctor/dentist/clinic) bills, including co-pays
- Tests/diagnostics/assessments/consultations to determine necessary treatment
- Physical/occupational therapy, acupuncture, chiropractic
- Prescription drugs specifically for the emergency medical condition
- Emergency dental work
- Transportation expenses to/from appointments/treatments

Grantees will be required to submit copies of paid bills/receipts.

Grants cannot be requested for non-emergency medical conditions, ongoing medical/psychological/psychiatric treatment; wellness visits; regular check-ups, annual exams or procedures; standard vision care or eyeglasses, or hearing aids (unless required as a direct result of an emergency injury/surgery/condition); elective procedures; insurance purchase/premiums, or any non-medical expenses, even if the result of an emergency.

Grants cannot be requested for treatment, prescriptions, or other expenses related to a chronic condition, or, generally, for eyeglasses, hearing aids or equipment.\*\* Extenuating circumstances which cause an unexpected and severe worsening of the condition may be considered at the discretion of the review panel. Example: A recent traumatic incident triggered a flareup of an existing mental health condition.

Funds go directly to the artist, not a medical provider, vendor, or any individual on the grantee's behalf. Grant awards are routinely paid via direct deposit.

Period covered: Related, eligible expenses incurred for up to 12 months from the date of the emergency.

If funded, you may be required to submit a copy of your two most recently filed tax returns, demonstrating their adjusted gross income.

\* To be eligible to apply, your average adjusted gross income for the last two years you've filed tax returns must be no greater than \$75,000 (\$150,000 for joint filers).

\*\* Chronic diseases are defined broadly as conditions that last one year or more and require ongoing medical, dental, or mental health attention or limit activities of daily living or both.

## **ACCESSIBILITY STATEMENT**

NYFA is committed to supporting artists from every background, and at all stages in their creative careers. We strongly encourage artists of color, LGBTQ+ artists, artists with disabilities, and artists living outside of the East and West coasts to apply.

To request an accommodation or assistance in applying, please email [emergencyfunds@nyfa.org](mailto:emergencyfunds@nyfa.org). We ask that requests for accommodation be made as soon as possible, preferably two weeks prior to the deadline, to allow adequate time for staff to support you in submitting an application on time.

## **VIDEO INFORMATION SESSION**

NYFA Grants staff review the guidelines and application form of the Rauschenberg Medical Emergency Grants and respond to frequently asked questions in this pre-recorded session:

<https://www.youtube.com/watch?v=2Xcqbp6zRCg>

## **ELIGIBILITY REQUIREMENTS**

TO BE ELIGIBLE TO APPLY, YOU MUST:

- Be an artist creating work in visual arts, film/video/digital/electronic arts, or choreography
- Be 21 years or older on the cycle's deadline
- Reside in the United States, the District of Columbia, a Tribal Nation, or a U.S. Territory
- Have an adjusted gross income of \$75,000 or lower for an individual, or \$150,000 for joint filers, averaged over the last two federal tax returns
- Your medical emergency and treatment must occur in the U.S. (including D.C., Tribal Nations and U.S. Territories)
- Demonstrate recent and sustained activity in your artistic discipline
- Not be enrolled in any degree-seeking program

## **WHAT ARTISTIC DISCIPLINES ARE ELIGIBLE**

Only artists creating work in visual arts, film/video/electronic/digital arts or choreography may apply to this program. The applicant must be the maker of the creative work (assistant producers, television producers, television/film performers and crew members, dance performers, et al are not eligible).

Visual and film/video/electronic/digital arts which are intended for commercial or mass production, or are work-for-hire projects, are not eligible. Eligible disciplines are defined as:

### **Choreography**

This category includes work in all choreographic styles, including mixed-media or multi-genre performance works in which choreography and/or organized movement is primary. Choreography performed solely within an instructional/training setting, or for competitions, is not eligible.

### **Visual Arts**

**Crafts/Sculpture:** All forms of craft, including ceramics, glass, wood, metal, fiber, textiles, and mixed media. This category accepts work in all forms of sculpture, including kinetic works and installations.

**Painting:** Painting of any kind upon any surface.

**Photography:** Work in traditional and experimental photography or any work in which photography or photographic techniques are pivotal, if not exclusive.

**Printmaking/Drawing/Book Arts:** Work in visual media other than painting, including artist's books, aquatints, collages, engravings, etchings, lithographs, monotypes, prints, serigraphs, woodcuts, and drawings.

### **Film/Video/Electronic/Digital Arts**

*Performing artists in film/video or television/live performance, performing arts recorded digitally, and performances/writing distributed online, are not eligible.*

**Film:** Any work in which film or film techniques are pivotal, if not exclusive. This category also accepts work that has been initially shot with a film camera. Filmed material that has been transferred to computer for editing and processing is acceptable.

**Video/Electronic/Digital Arts:** Work in which technology is an essential element of the work's creation, presentation, or understanding. Examples include: work created on video whether manipulated or not, works created or displayed on computers or other electronic media; work created with computer models such as sculptural works; interactive installations including immersive virtual environments; internet projects; hypertext documents; other image, text, audio, or video works rooted in technology.

### **APPLICATION REQUIREMENTS**

Applications are open to artists in need working in the visual arts, film/video/electronic/digital arts, or choreography, who are seeking support for a medical, dental or mental health-related emergency.

Applications must be in English (though they may be translated by someone other than the applicant) and can be completed by a proxy if needed.

All applications, including support materials, should be submitted online via Submittable. However, we understand that under certain conditions, it may be easier for an artist to submit a paper application or receive assistance with an online application. Please contact [emergencyfunds@nyfa.org](mailto:emergencyfunds@nyfa.org) or (212) 366-6900 ext. 239 to request assistance or an accommodation.

To complete an application, you will need to:

- Provide your annual income (average from your two most recent federal tax returns)
- Complete the access to resources checklist
- Describe the onset and nature of your medical/dental/mental health emergency (maximum 150 words)

- Complete the medical severity checklist
- Describe the impact on your creative practice (maximum 250 words)
- Describe the economic severity of your condition (maximum 250 words)
- Provide the date of the emergency
- Request a grant amount, up to \$5,000
- Include as much valid documentation confirming condition/diagnosis and proof of expense as possible, such as:
  - Invoices (invoices should include date of service and type of service; name of provider and amount paid/payable).
  - Documentation should be from a care provider and be on official letterhead.
  - If you haven't yet received a diagnosis or treatment, and/or your documentation isn't on hand, provide as much information about your condition as possible, including estimates of treatment costs in your local area, if possible
  - Do not send images such as photographs and x-rays.
- Through your resume/bio/CV, show recent and sustained artistic activity over the course of at least the last five years. You need to list multiple opportunities for the public to experience your work, including the year, location (city or town and venue), and title. This can be through exhibits/screenings/performances/activities in art spaces, galleries, local businesses, art houses/film series, public art installations, public spaces, museums, fairs/festivals, community projects, and/or residencies with public-facing components. We do not accept portfolios/work samples.

## **DECISION-MAKING PROCESS**

Applications are reviewed by NYFA Grants Staff for eligibility and completeness. Applications will be reviewed by an outside panel and assessed using the following criterion:

Demonstrated need.

- Severity of the medical/dental/mental health condition
- Economic severity of the condition.
- The potential impact of funding on the artist's ability to continue/return to their creative practice.

Please note, this is a very competitive category, and an application is not a guarantee of support.

A note on privacy: We take the privacy of applicants and recipients seriously. The names of recipients of emergency grants are not published on our website or in our 990 or other financial documents. All reviewers sign confidentiality agreements and financial information such as tax returns is kept confidential by staff.

## **QUESTIONS**

All questions should be directed to [emergencyfunds@nyfa.org](mailto:emergencyfunds@nyfa.org) or (212) 366-6900 ext. 239. Inquiries to the Robert Rauschenberg Foundation will be forwarded directly to [emergencyfunds@nyfa.org](mailto:emergencyfunds@nyfa.org).