



## **Rauschenberg Dancer Emergency Grants**

### **FAQs – Frequently Asked Questions as of August 1, 2023**

These FAQs may be updated as new questions are received.

#### **What is a dire financial emergency?**

“Dire financial emergencies” include the lack or imminent endangerment of essentials such as housing, medicine/healthcare, utilities, and food, due to the artist’s loss or lack of recent/current live performance work, because of circumstances outside of their control. Common circumstances include cancelled performances, cutbacks or cancellations of dance engagement contracts, loss of touring opportunities, and ongoing shutdowns due to the COVID-19 pandemic and its impact.

#### **Do I need to have contracted COVID or be directly impacted by COVID to apply?**

No. This program recognizes that the COVID pandemic and its aftermath have impacted opportunities for live dance performance in general.

#### **What is recent and sustained commitment to performing dance?**

Your recent and sustained commitment is demonstrated through your resume/bio/CV attached to your application. You need to have been working as a paid, live dance performer for at least the last five years, in any stage/performance style, including aerial, ballet, hip-hop, jazz, modern, tap and traditional/folk. You may apply if you perform in a variety of settings (for instance, ticketed stage performances, free street festivals and music videos), as long as you have performed in live, public-facing performances regularly since 2018 (at least one paid engagement annually). Performances in educational/academic settings, social dance, competitive settings, clubs, exotic dance, commercials and industrials cannot be considered in this history of performing. Inactivity, or online/streaming activity, during COVID, and during the last six months, is allowable. Self-produced online presentation, and/or performances shared solely through Instagram, TikTok, Facebook or other online platforms are not eligible.

#### **What should be included in my resume/CV/bio?**

List your engagements as a paid, live dance performer for at least the last five years, in any stage/performance style, including aerial, ballet, hip-hop, jazz, modern, tap and traditional/folk. List the production/event name, your role/position, the year, and the location (venue if any, city and state). If

you perform your own work live, your resume needs to clearly indicate that you were BOTH the choreographer and dancer.

Your resume may list all of your performance work (for instance, ticketed stage performances, free street festivals and music videos), but you should specifically list/highlight/notate your live, public-facing performances since 2018. Performances in educational/academic settings, social dance, competitive settings, clubs, exotic dance, commercials and industrials cannot be considered in this history of performing. Inactivity, or online/streaming activity, during COVID, and during the last six months, is allowable.

Self-produced online presentation, and/or performances shared solely through Instagram, TikTok, Facebook or other online platforms are not eligible.

We do not accept work samples or URLs/links.

### **What is the difference between the Rauschenberg Dancer Emergency Grants, and the Rauschenberg Medical Emergency Grants?**

Two things: ***Who is eligible***, and ***what expenses*** can be requested. Both programs are for artists in need, and therefore have an income ceiling for eligibility. Please see each program's guidelines for additional details. Both have multiple cycles running through at least June, 2024.

[Rauschenberg Dancer Emergency Grants](#) are open to professional dancers in a dire financial emergency due to the artist's loss or lack of current live performance work, because of circumstances outside of their control. Eligible applicants may request essential expenses such as housing, food, utilities, and medical care. Choreographers may not apply unless they also have recent and sustained activity as a professional dancer.

[Rauschenberg Medical Emergency Grants](#) are open to artists working in the visual arts, film/video/digital/electronic arts, and choreography. Eligible applicants may request funds for recent medical/dental/mental health emergencies. Dancers may not apply unless they also have recent and sustained activity as a choreographer.

### **Can I apply to Rauschenberg Emergency Grants – Medical, and Dancer – if I am a choreographer but also a dancer, with the understanding that in a lifetime I can only receive one?**

Yes.

### **By applying, am I guaranteed to receive funds?**

No. Available funds are limited to approximately \$68,000 in each grant cycle, and the demand for emergency funding is high.

### **What's the process to determine who receives the funds?**

Due to the large number of qualified applications and the limited amount of funds, NYFA uses a two-step award process.

1. Applications are checked by NYFA Grants Staff for eligibility and completeness. Eligible and complete applications will be then reviewed by an outside panel and assessed using the following criterion:

Economic Urgency

2. Following the panel review, the top pool of applications based on scores is placed into a lottery for the final awards.

Please note, available funds are limited to approximately \$68,000 in each grant cycle, and the demand for emergency funding is high. Applying for a grant does not guarantee receiving one.

### **I'm a choreographer, may I apply?**

Yes, if you also can demonstrate being a professional dancer over at least the last three years.

### **What types of dance are not eligible?**

This program is intended for dancers who have lost live performing engagements/opportunities for public audiences. Therefore, performances in competitive settings, K-12 educational settings, social dance, commercial settings (clubs, exotic dance, commercials, industrials, etc.) are not eligible.

### **I perform in film/television. May I apply?**

Yes, if the production was available for broad public viewing which is demonstrated on the resume (screening, broadcast, etc.) and if you also perform in live productions. If you perform exclusively in film/television, you may not apply.

### **I perform in musical theatre. May I apply?**

Yes, if it is clear that your roles were primarily as a dancer.

### **I am a teaching artist. May I apply?**

Yes, if you also can demonstrate being a professional dance performer over at least the last five years.

### **Do I need to demonstrate loss of work/engagements/income to apply?**

Yes, you must summarize your typical professional dance activity in the past, any change in that activity over the last six months and your current level of paid dance work. You must also demonstrate, through your narrative, an urgent and critical need for emergency funding.

**I have received a Rauschenberg Medical Emergency Grant. May I apply to this program?**

No. With our limited funds, we want to serve as many artists as possible.

**May I apply for a Rauschenberg Dancer Emergency Grant more than once?**

If you are not awarded funding, and you still meet the eligibility criteria for a future cycle, you may re-apply. You may not receive more than one Rauschenberg Emergency grant in a lifetime.

**What housing expenses may I request?**

Monthly rent and security deposits. Mortgage payments and mortgage insurance, and property/liability insurance, are not eligible. You may request a maximum of three months' expenses.

**What utilities expenses may I request?**

Monthly electric, gas, internet and cellphone expenses, and purchases of home heating fuel. Cable television expenses are not eligible. You may request a maximum of three months' expenses.

**What food expenses may I request?**

Purchases of groceries and prepared food for the individual dance applicant only. Dine-in restaurant expenses are not eligible. You may request a maximum of three months' expenses.

**What medical/dental/mental health expenses may I request?**

Monthly insurance premiums for the individual dance applicant only; out-of-pocket expenses for medical, dental and/or mental health treatment. Expenses for glasses, contacts or hearing aids may be requested if the item was purchased during the time period covered in the application, as can be expenses for regular prescribed medications and personal hygiene items.

**What transportation expenses may I request?**

Vehicle payments, vehicle insurance, fuel, rideshares/taxis and mass transit. For monthly expenses, you may request a maximum of three months' worth.

**What expenses related to working as a dancer may I request?**

Expenses essential to maintaining your abilities as a dancer such as class fees, dance gear/shoes, and physical therapy.

**What studio expenses may I request?**

If you need to rent studio/rehearsal space for income-generating activities (teaching class, choreographing new work, rehearsing for an upcoming engagement, etc.) you may request rent/utilities.

**What other essential expenses may I request?**

You must describe the essential nature of any additional types of expenses, and describe/itemize the expense. For monthly expenses, you may request a maximum of three months' worth.

**What expenses may not be requested?**

Ineligible expenses include, but are not limited to: Mortgage payments; expenses related to other family members – e.g. food, healthcare, child/parent-care; credit card debt or student loans; and purchases of vehicles or other equipment.

NYFA reserves the right to determine eligible and reasonable expenses to support.

**May I request expenses for other members of my family/domestic partners?**

No.

**When is the deadline to apply and when will I be notified if I've received a grant?**

For Cycle 9: applications open on August 8, 2023 and close on September 8, 2023, at 5:00 PM EST\*, for essential expenses between February 1, 2023 and January 31, 2024. Notification of Award: October 18, 2023.

Cycle 10 will open October 24, with a deadline of December 1, for expenses between April 1, 2023 and March 30, 2024. Notification January 7, 2024.

Cycle 11 will open January 23, 2024 with a deadline of February 23, 2024, for expenses between July 1, 2023 and June 30, 2024. Notification March 29, 2024.

Cycle 12 will open April 16, 2024 with a deadline of May 17, 2024, for expenses between September 1, 2023 and August 1, 2024. Notification June 21, 2024.

\*Please note that the application form on Submittable will automatically close and stop accepting applications at this time.

**Is it beneficial to apply early?**

All eligible applications are reviewed at the same time by the panel, so there is no advantage to applying quickly or early. We recommend you take your time to submit a strong and complete application by the deadline.