



NYSCA/NYFA Artist Fellowship 2024 Painting Guidelines

Application Deadline:

Wednesday, December 13, 2023 5:00PM EST

NYFA only accepts applications submitted online at apply.nyfa.org/submit

The NYSCA/NYFA Artist Fellowship is an \$8,000 unrestricted cash grant available to artists living in New York State and/or one of the Tribal Nations located therein.

Questions? Check out our [Frequently Asked Questions Page](#) or email fellowships@nyfa.org

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GRANT TIMELINE

Application Open: Tuesday, October 3, 2023 10:00AM EDT

Application Close: Wednesday December 13, 2023 at 5:00PM EST*

Applicants Notified: Summer 2024

****Please note that the application form on Submittable will automatically close & stop accepting applications at this time.***

Applications submitted after this deadline will not be accepted and no exceptions will be made. We strongly recommend that applicants complete their applications in advance of the deadline to allow time for work samples to upload and to avoid potential technical problems.

Applicants will receive an automatic response from Submittable once their application has been successfully received.

ELIGIBILITY REQUIREMENTS

Applicants must meet the following eligibility requirements:

- **25 years or older** by the application deadline date
- **Current residents of New York State** and/or one of the Tribal Nations located in New York State
- Must have maintained New York State residency, and/or residency in one of the Tribal Nations located therein, for at least the **last two consecutive years (2022 & 2023)**
- Not enrolled in a degree-seeking program of any kind
- Are the **originators of the work**, i.e. choreographers or playwrights, not interpretive artists such as dancers or actors
- Did not receive a NYSCA/NYFA Artist Fellowship in any discipline in the past five consecutive years: 2019, 2020, 2021, 2022 and 2023
- Cannot submit any work samples that have been previously awarded a NYSCA/NYFA Artist Fellowship
- While collaborating artists and/or artist collectives are eligible to apply, the total number of artists cannot exceed **three individuals** (this includes the submitter). Each artist (applying as a collective or in collaboration) must all meet the eligibility criteria for this award.
- Applicants can apply in a maximum of 2 categories each cycle
- Are not a current NYFA employee or have been in the last 12 months, a member of the NYFA Board of Trustees or Artists' Advisory Committee, immediate family member of any of the aforementioned, or an immediate family member of a 2023-2024 panelist



- Artists that have been awarded five NYSCA/NYFA Artist Fellowships receive Emeritus status and are no longer eligible for the award

DISCIPLINE DESCRIPTION

PAINTING

This category accepts work that involves painting of any kind upon any surface. However, artists who make engravings, etchings, lithographs, prints, serigraphs, woodcuts, and drawings should apply in the Printmaking/Drawing/Book Arts category—not Painting.

APPLICATION CONTENTS

PAINTING

Applicants may submit the following items:

WORK SAMPLES	
Images <ul style="list-style-type: none"> • 10 digital images <i>(We recommend submitting no less than 5 images)</i>	Formats Accepted <p>Images</p> <ul style="list-style-type: none"> • JPG or JPEG • Recommended: no larger than 4MB <p><u>Do not</u> label your work sample with your name.</p>
WRITTEN STATEMENTS	
<ul style="list-style-type: none"> • Artist Statement (400-Words), Required • Cultural Statement (250-Words), Optional 	

WORK SAMPLES

Work samples are a representation of your artistic work created within the last five years (recommended). This is the most important part of your application, as it will be the primary point of review. Keep in mind the panel reviews a large volume of material in quick succession; therefore, it is very important that you present your work clearly. **This is not a project grant;** therefore you should be submitting work that is completed in part.

TIP: Panelists generally view more recent work (work created within the last five years) more favorably. However, you are also encouraged to submit work that falls outside the recommended five-year timeline.

WORK SAMPLES: IMAGES

What to Submit

- Images of diptychs, installations, and multi-part works are accepted.
- It is strongly recommended that applicants **not** submit a composite image file of multiple works in an effort to increase the amount of work samples submitted (for example: including 4 image files of 4 separate pieces together in a grid format).

EXAMPLE OF SINGLE IMAGE FILE NOT ACCEPTED:

Work Sample #1	Work Sample #2
Work Sample #3	Work Sample #4

Work Sample Descriptions (Images)

Work Sample Descriptions: Before you upload your files to your application, you will need to rename your files to remove any personal identifying information. **Do not label any work samples with your name.**

RECOMMENDATION: Label each uploaded work sample starting with a number 01 through 10, followed by the title of the work. Number your files in the order you would like them to be reviewed.



Metadata Section in Application: A metadata section will appear on your application form after each work sample has been uploaded. In this section, you will be able to provide the following information:

- **Title**
- **Date of Completion**
- **Materials**
- **Dimensions**
- **Additional information:** Be sure to note whether your work samples represent documentation of a performance, installation, experience, etc

Formatting Tips for Images: When formatting your images, RGB is the recommended color profile for screen viewing. You can use image editing software such as Photoshop, Canva or Preview to edit, resize and format your images.

SUPPORT STATEMENTS: Written Statements About your Artistic Practice

Written statements are to be submitted directly to the application form in the corresponding textboxes. We recommend writing your statements in Microsoft Word or Google Docs and pasting them to Submittable. **Document uploads for written statements will not be accepted.**

ARTIST STATEMENT

(Required, 400-Words Max.): A concise statement giving an overview of your artistic practice.

- This statement should give a brief introduction to ideas, themes, and methods in your practice (i.e. how you make what you make, and/or why you make what you make).
- This statement should also specifically reflect the ideas and inspiration relevant to your submitted work samples.
- Use this statement to highlight your role in creating/executing the work, as well as describing the key technical aspects of the work.
- You can also describe the circumstances in which the viewer/audience should experience the work.
- Please include instructions on how to navigate your work if it's interactive.
- **This is not an Artist Bio.**

CULTURAL STATEMENT

(Optional, 250-Words Max.): A supplemental statement that describes how your work is related to and/or rooted in a specific cultural practice, tradition, or community. This statement can also offer an opportunity to describe how your artistic work relates to or stems from your culturally-specific lived experience(s).



HOW TO APPLY

All applications must be submitted via the online application platform Submittable at <https://apply.nyfa.org/>. NYFA does not accept any physical copies of applications.

- Applicants must have a Submittable account in order to access the application form and upload supporting materials.
- To create an account, click on the **NYSCA/NYFA Artist Fellowship: DISCIPLINE 2024** application, enter your details, and click *Create Account and Continue*.
- A verification email will be sent to your email address. Check your inbox and click on the link provided in the email to verify your account.
- If you already have an account, [sign in and begin the application](#).

TIP: We recommend creating an account directly on Submittable instead of signing in via your Google or Facebook account. If you do not receive an email from *Submittable* in your inbox, be sure to check your Spam inbox!

Saving your progress on Submittable

To save your working application as a draft, scroll to the bottom of the form and select SAVE DRAFT. Applications are not considered complete until you hit SUBMIT. [Sign in here to access your draft application](#).

Locating your Submitted Application

[Click here to review your Submitted application](#)

Notifications

Applicants will be notified of their application results **via Submittable**. We recommend using an email address that is regularly active to ensure that you are receiving updates.

HOW ARE APPLICATIONS REVIEWED?

Applications are reviewed over the course of 3 elimination rounds. **All applications are reviewed anonymously in Round 1.**

Rounds 1 & 2: The panel will have access to each applicants' Work Samples and Written Statements. Applications are assigned a number and reviewed anonymously. In this round, panelists are directed to review and score applications independently.



Round 3: The panel will meet as a group and collectively discuss the applications that have made it into this round, and conclude by selecting the Fellowship Recipients.

Please note: Panelists will not look at websites of any kind during the application review process.

APPLICATION ASSISTANCE

To request an accommodation or if you need assistance in applying online, please email fellowships@nyfa.org or call (212) 366-6900 ext. 166 on Tuesdays - Thursdays between 10:30 AM and 4:30 PM ET (*NYFA is currently working on a hybrid schedule*). We ask that requests for accommodations be made as soon as possible, and no later than **Wednesday, November 29** to allow adequate time for staff to support you in submitting an application before the deadline.

Once submitted, you will no longer be able to make changes to your application!

You will receive an automatic confirmation notification from Submittable once your application has been successfully submitted. If you do not see this confirmation, please contact fellowships@nyfa.org.

Application **Deadline:**

Wednesday, December 13, 2023 at 5:00PM EST

NYSCA/NYFA Artist Fellowships are made possible by the New York State Council on the Arts (NYSCA) with the support of the Office of the Governor and the New York State Legislature. Major funding is also provided by the New York City Department of Cultural Affairs (DCLA).