

LYDIA NOBLES

EDUCATION

- 2017 Master of Fine Arts, Parsons School of Design, New York, NY
- 2017 Certificate of Gender & Sexuality Studies, The New School, New York, NY
- 2015 Bachelor of Fine Arts, Textile Design Minor, Moore College of Art & Design, Philadelphia, PA

SOLO EXHIBITIONS

- 2022 Ross-Sutton Gallery, As I Sit Waiting, curated by Destinee Ross-Sutton, New York, NY
- 2022 Field Projects Gallery, Choice Is Individual, curated by Kris Racaniello and Jacob Rhodes, New York, NY

SELECT GROUP EXHIBITIONS

- 2023 Westbeth Gallery, Paroxysm, curated by Alison Pirie, New York, NY (forthcoming)
- 2022 Peep Space, Bodacious Autonomy, curated by Monica Carrier, Tarrytown, NY
- 2022 Conn College, The Will To Change: Gathering As Praxis, curated by Nasty Womxn CT, New London, CT
- 2022 Border Project Space, Bodily Integrity, curated by Jamie Martinez, New York, NY
- 2022 Lump, Abortion Stories USA, curated by Rebecca Goyette, Raleigh, NC
- 2022 Lyman Allyn Art Museum, The Will To Change: Gathering As Praxis, curated by Nasty Womxn CT, New London
- 2022 Latchkey Gallery, Tempus Fugit, New York, NY
- 2022 Cindy Rucker Gallery, Abortion Stories, curated by Cassandra Neyenesch, New York, NY
- 2021 The Real House, What Is Real, curated by Tunie Betesh, Nicole Economides, and Natalia Amonte, Brooklyn, N
- 2021 My Imaginary Perineum, Rype, curated by Catherine Fenton-Bernath, New York, NY
- 2021 Pink Noise Projects, Detritus, curated by Pink Noise Project members, Philadelphia, PA
- 2020 Peep Space, Flat File 2020, curated by Monica Carrier and Jane Kang Lawrence, Tarrytown, NY
- 2020 LoBo Gallery, Cribs, curated by Morgan McAllister and Nicole Castaldo, New York, NY
- 2020 Trestle Gallery, Personal Prospecting, curated by Katrina Majkut, Brooklyn, NY
- 2020 Trestle Gallery, Here, Now, curated by Dexter Wimberly, Brooklyn, NY
- 2019 Practice Gallery, Annual Group Exhibition, curated by Jerry Kaba, Philadelphia, PA
- 2019 Beyond Studios, The Come Down, curated by Slowburn NYC, Brooklyn, NY
- 2017 Westbeth Gallery, Second Nature, curated by Chelsea Haines, New York, NY
- 2017 15 Orchard Street, Wait, What? Yes., curated by Catherine Fenton Bernath, New York, NY
- 2017 25 East Gallery, The Great Acceleration, curated by Catherine Fenton Bernath, New York, NY

PUBLIC PROGRAMS

2023 Brooklyn Museum, 50 Years Since Roe: A Convening on Reproductive Justice: Abortion Stories USA, curated by Rebecca Goyette in conjunction with Carmen Hermo, Margo Cohen Ristorucci, and Romina Beltrán Lazo, Brooklyn, NY

Abortion Stories USA celebrates the bodily autonomy of women and queer and trans people by providing space for first-person narratives about abortion and reproductive injustice. Two sculptures from my series, As I Sit Waiting, were exhibited.

2022 Ross-Sutton Gallery, Abortion Stories at As I Sit Waiting, hosted by Lydia Nobles and Joyelle Nicole Johnson and facilitated by Cassandra Neyenesch, New York, NY

Various individuals including two participants from my series As I Sit Waiting shared their abortion stories live with the audience at the gallery. It was an intimate and sacred act of resilience and strength.

2022 Spring Break Art Fair, The People's Parlor: Sovereignty Stories, curated by Rebecca Goyette as part of her solo show, Parlor Tricks with Shelter Gallery, moderated by Christen Clifford and Rebecca Goyette, New York, NY

My mother, Kelly Nobles, and I spoke about my abortion experience and how it challenged and ultimately strengthened our relationship.

RESIDENCIES

2021 Field Projects, Field Resident Artist, New York, NY

2021 Pink Noise Projects, Artist Residency, Philadelphia, NY

2020. Trestle Art Space, Artist Spring Residency, Brooklyn, NY

GRANTS, ACADEMIC ACHIEVEMENTS & FISCAL SPONSORSHIP

2021-23 New York Foundation for the Arts, As I Sit Waiting, Fiscal Sponsor, New York, NY

2017 The New School, Gender and Sexuality Grant, New York, NY

2015-17 Provost's Scholarship, Parsons School of Design, New York, NY, 2015-17

2015-17 University Scholarship, Parsons School of Design, New York, NY, 2015-17

2015 Moore College of Art & Design, Marian Locks Senior Award, Philadelphia, PA

2014 Moore College of Art & Design, Sis Grenald Women's Leadership Fellowship, Philadelphia, PA

2011-15 Moore College of Art & Design, Visionary Women's Award, Philadelphia, PA

2011-15 Moore College of Art & Design, Emerging Leaders Fellowship, Philadelphia, PA

SELECT PRESS

Fong, Gigi. "Brooklyn Museum to Host 'Abortion Stories' on First Annual Roe v. Wade Day" hypebae, January 19, 2023. <https://hypebae.com/2023/1/brooklyn-museum-abortion-stories-roe-v-wade-rsvp-tickets>.

McCafferty, Kenna. "Brooklyn Museum Hosts 'Abortion Stories' on Roe v. Wade Day" Paper Magazine, January 20, 2023. <https://www.papermag.com/brooklyn-museum-abortion-stories-2659289515.html#rebelltitem1>.

Ketz, Saskia. "Lydia Nobles As I Sit Waiting Amplifies the Conversation Around Abortion Rights." A Women's Thing, November 13, 2022. <https://awomensthing.org/blog/lydia-nobles/>.

Bass, Chloë, Burstein, Alison, and Guzman de, Gabriel, "Hot Picks", Smack Mellon, 2022. <https://www.smackmellon.org/artist/lydia-nobles/>.

Racaniello, Kris, Lydia Nobles + Latchkey Gallery + Abortion Rights: Summer Shorts, Field Projects, July 6, 2022. <https://fieldpod.podbean.com/e/lydia-nobles-latchkey-abortion-rights-summer-shorts/>.

Velie, Elaine. "A Lower East Side Gallery Highlights Untold Abortion Stories." Hyperallergic, May 9, 2022. <https://hyperallergic.com/730780/a-lower-east-side-gallery-highlights-untold-abortion-stories/>.

Lupo, Jaclyn. "An Artist's Take on Gender: Lydia Nobles." Zoe Elle, February 25, 2021. <http://zoeelle.co/lifestyle/an-artists-take-on-gender-lydia-nobles/>.