

## JGS Fellowship for Photography Application Guidelines

### Application Deadline:

**Tuesday, May 21, 2024 5:00PM EST\***

NYFA only accepts application submitted online at [apply.nyfa.org/submit](https://apply.nyfa.org/submit)

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The JGS Fellowship for Photography is a \$8,000 cash grant awarded to five (5) New York State-based photography artists who are living and working outside New York City.

Funding is provided by *The Joy of Giving Something*. Joy of Giving Something, Inc. ("JGS") is a not-for-profit corporation dedicated to the photographic arts. JGS grants are utilized to support artists working in photography, artist-in-residence programs, new works, exhibitions and publications featuring artists working in photography.

Questions? Check out our [Frequently Asked Questions Page](#) or email [fellowships@nyfa.org](mailto:fellowships@nyfa.org)

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## GRANT TIMELINE

**Application Open:** Tuesday, March 26, 2024 10:00AM EDT

**Application Close:** Tuesday, May 21, 2024 at 5:00PM EST\*

**Applicants Notified:** Fall 2024

***\*Please note that the application form on Submittable will automatically close & stop accepting applications at this time.***

**Applications submitted after this deadline will not be accepted and no exceptions will be made.** We strongly recommend that applicants complete their applications in advance of the deadline to allow time for work samples to upload and to avoid potential technical problems.

Applicants will receive an automatic response from Submittable once their application has been successfully received.

## ELIGIBILITY REQUIREMENTS

The JGS Fellowship for Photography is open to New York State photography artists, living and working anywhere in the following New York State regions: Western New York, Finger Lakes, Southern Tier, Central New York, North Country, Mohawk Valley, Capital District, Hudson Valley and Long Island.

- **Applicants must work in photography.** Traditional and experimental photography or any form in which photography or photographic techniques are pivotal, if not exclusive, is eligible.
- Applicants must be **current full-time residents of New York State** and have lived full-time in one of the regions listed above for a **minimum of 12 months** at the time applications close (residents of New York City are not eligible to apply for this award).
- **Applicants must live in one of the following counties:** *Albany, Allegany, Broome, Cattaraugus, Cayuga, Chautauqua, Chemung, Chenango, Clinton, Columbia, Cortland, Delaware, Dutchess, Erie, Essex, Franklin, Fulton, Genesee, Greene, Hamilton, Herkimer, Jefferson, Lewis, Livingston, Madison, Monroe, Montgomery, Nassau, Niagara, Oneida, Onondaga, Ontario, Orange, Orleans, Oswego, Otsego, Putnam, Rensselaer, Rockland, St. Lawrence, Saratoga, Schenectady, Schoharie, Schuyler, Seneca, Steuben, Suffolk, Sullivan, Tioga, Tompkins, Ulster, Warren, Washington, Wayne, Westchester, Wyoming, and Yates.*
- **Applicants must be at least 25 years of age** at the time the application closes.
- Applicants cannot be enrolled in a degree-seeking program of any kind.

- Applicants can be past recipients of any NYFA grant or fellowship programs, except past recipients of the JGS Fellowship for Photography.
- Applicants cannot be a NYFA employee, a member of the NYFA Board of Trustees or Artists' Advisory Committee, and/or an immediate family member of any of the above.

## APPLICATION CONTENTS

Applicants may submit the following items:

WORK SAMPLES	
<p><b>Contents</b></p> <p><u>Images</u></p> <ul style="list-style-type: none"> <li>• 10 digital images</li> </ul> <p><i>(We recommend submitting no less than 5 images)</i></p> <p><u>Artwork Information</u></p> <ul style="list-style-type: none"> <li>• 250-words, <b>Required</b></li> </ul>	<p><b>Formats Accepted</b></p> <p><u>Images</u></p> <ul style="list-style-type: none"> <li>• JPG or JPEG</li> <li>• Recommended: no larger than 4MB</li> </ul> <p><b><u>Do not</u> label your work sample with your name.</b></p> <p><u>Artwork Information</u></p> <ul style="list-style-type: none"> <li>• Directly to the application form in the corresponding textbox</li> </ul>
WRITTEN STATEMENTS	
<ul style="list-style-type: none"> <li>• Artist Statement (250-Words), <b>Required</b></li> <li>• Cultural Statement (250-Words), <b>Optional</b></li> </ul> <p>Written statements are to be submitted directly to the application form in the corresponding textboxes</p>	

## WORK SAMPLES

Work samples are a representation of your artistic work created within the last five years (recommended). This is the most important part of your application, as it will be the primary point of review. Keep in mind the panel reviews a large volume of material in quick succession; therefore, it is very important that you present your work clearly. **This is not a project grant;** therefore you should be submitting work that is completed.

**TIP:** Panelists generally view more recent work (work created within the last five years) more favorably. However, you are also encouraged to submit work that falls outside the recommended five-year timeline if you feel it represents your strongest work.

## WORK SAMPLES: IMAGES

### What to Submit

- Images of diptychs, installations, and multi-part works are accepted.
- It is strongly recommended that applicants **not** submit a composite image file of multiple works in an effort to increase the amount of work samples submitted (for example: including 4 image files of 4 separate pieces together in a grid format).

### EXAMPLE OF SINGLE IMAGE FILE NOT ACCEPTED:

Work Sample #1	Work Sample #2
Work Sample #3	Work Sample #4

### Work Sample Descriptions (Images)

**Work Sample Descriptions:** Before you upload your files to your application, you will need to rename your files to remove any personal identifying information. **Do not label any work samples with your name.**

**RECOMMENDATION:** Label each uploaded work sample starting with a number 01 through 10, followed by the title of the work. Number your files in the order you would like them to be reviewed.

**Metadata Section in Application:** A metadata section will appear on your application form after each work sample has been uploaded. In this section, you will be able to provide the following information:

- **Title**
- **Date of Completion**
- **Materials**
- **Dimensions**
- **Additional information:** If applicable, please note whether your work samples represent documentation of an installation, experience, etc (no more than 1 sentence).

**Formatting Tips for Images:** When formatting your images, RGB is the recommended color profile for screen viewing. You can use image editing software such as Photoshop, Canva or Preview to edit, resize and format your images.

## ARTWORK INFORMATION

**(Required, 250-Words Max.):** In addition to your submitted images, further explain the context, concept, and execution of your work sample(s).

- Be sure to note whether your work samples represent documentation of an installation, experience, etc.
- You can also describe the circumstances in which the viewer/audience should experience the work.
- If your work samples (or a portion of your work samples) represent a larger body of work, you can use this section to further describe the connection between the images.

## SUPPORT STATEMENTS: Written Statements About your Artistic Practice

Written statements are to be submitted directly to the application form in the corresponding textboxes. We recommend writing your statements in Microsoft Word or Google Docs and pasting them to Submittable. **Document uploads for written statements will not be accepted.**

## ARTIST STATEMENT

**(Required, 250-Words Max.):** A concise statement giving an overview of your artistic practice.

- This statement should give a brief introduction to ideas, themes, and methods in your practice (i.e. how you make what you make, and/or why you make what you make).
- This statement should also specifically reflect the ideas and inspiration relevant to your submitted work samples.

- Use this statement to highlight your role in creating/executing the work, as well as describing the key technical aspects of the work.
- **This is not an Artist Bio.**

## CULTURAL STATEMENT

**(Optional, 250-Words Max.):** A supplemental statement that describes how your work is related to and/or rooted in a specific cultural practice, tradition, or community. This statement can also offer an opportunity to describe how your artistic work relates to or stems from your culturally-specific lived experience(s).

## HOW TO APPLY

All applications must be submitted via the online application platform Submittable at <https://apply.nyfa.org/>. **NYFA does not accept any physical copies of applications.**

- Applicants must have a Submittable account in order to access the application form and upload supporting materials.
- To create an account, click on the *2024 JGS Fellowship for Photography* application, enter your details, and click *Create Account and Continue*.
- A verification email will be sent to your email address. Check your inbox and click on the link provided in the email to verify your account.
- If you already have an account, [sign in and begin the application](#).

**TIP:** We recommend creating an account directly on Submittable instead of signing in via your Google or Facebook account. If you do not receive an email from *Submittable* in your inbox, be sure to check your Spam inbox!

### Saving your progress on Submittable

To save your working application as a draft, scroll to the bottom of the form and select SAVE DRAFT. Applications are not considered complete until you hit SUBMIT. [Sign in here to access your draft application](#).

### Locating your Submitted Application

[Click here to review your Submitted application](#)

### Notifications

Applicants will be notified of their application results **via Submittable**. We recommend using an email address that is regularly active to ensure that you are receiving updates.

## APPLICATION ASSISTANCE

To request an accommodation or if you need assistance in applying online, please email [fellowships@nyfa.org](mailto:fellowships@nyfa.org). We ask that requests for accommodation be made as soon as possible, and no later than **May 8** to allow adequate time for staff to support the applicant before the deadline.

**Once submitted, you will no longer be able to make changes to your application!**

You will receive an automatic confirmation notification from Submittable once your application has been successfully submitted. If you do not see this confirmation, please contact [fellowships@nyfa.org](mailto:fellowships@nyfa.org).

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