

The Ryan Hudak LGBTQ+ Dramatic Writing Award Application Guidelines

Application Deadline:

Tuesday, June 18, 2024 5:00PM ET

NYFA only accepts application submitted online at apply.nyfa.org/submit

The Ryan Hudak LGBTQ+ Dramatic Writing Award is an \$8,000 cash grant to be awarded to one (1) New York State-based playwright or screenwriter who self-identifies as LGBTQ+.

This Award aims to honor the life and work of Ryan Hudak. Ryan was a gay playwright, theater maker, filmmaker, and a valued member of NYFA's staff, serving on the executive and development teams. Tragically, Ryan passed away in May 2022 after a long battle with Leukemia at the age of 32. Funding for this Award is generously provided by Ryan's parents, Pat and Tom Hudak and individual donors.

Questions? Check out our Frequently Asked Questions Page or email apply@nyfa.org

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GRANT TIMELINE

Application Open: Thursday April 25, 2024 10:00AM ET **Application Close:** Tuesday June 18, 2024 at 5:00PM ET*

Applicants Notified: Fall 2024

*Please note that the application form on Submittable will automatically close & stop accepting applications at this time.

Applications submitted after this deadline will not be accepted and no exceptions will be made. We strongly recommend that applicants complete their applications in advance of the deadline to allow time for work samples to upload and to avoid potential technical problems.

Applicants will receive an automatic response from Submittable once their application has been successfully received.

ELIGIBILITY REQUIREMENTS

The Ryan Hudak LGBTQ+ Dramatic Writing Award is open to New York State playwrights and screenwriters, including those who live within the five boroughs of New York City.

Applicants must meet the following criteria:

- Must be a working playwright or screenwriter. Acceptable forms of playwriting or screenwriting include stageplays, screenplays, teleplays, libretti, radio plays, and audio dramas. No audio is accepted.
- 2. Must self-identify as LGBTQ+.
- 3. Must be a current **full-time resident** of New York State for a minimum of **12 months** at the time applications close.
- 4. **Must be at least 25 years of age** at the time the application closes.
- 5. Cannot be enrolled in a degree-seeking program of any kind.
- 6. Can be past recipients of any NYFA grant or fellowship programs, except past recipients of the The Ryan Hudak LGBTQ+ Dramatic Writing Award.
- 7. Cannot be a NYFA employee, members of the NYFA Board of Trustees or Artists' Advisory Committee, and/or an immediate family member of any of the above.



APPLICATION CONTENTS

WORK SAMPLES

Work samples are a representation of your artistic work created within the last five years (recommended). This is the most important part of your application, as it will be the primary point of review. Keep in mind the panel reviews a large volume of material in quick succession; therefore, it is very important that you present your work clearly. This is not a project grant; therefore you should be submitting work that is completed.

TIP: This award aims to support artists who are actively creating new work, so to strengthen your application, submitting recently made work is strongly encouraged.

Applicants may submit the following items:

WORK SAMPLES

Contents

Manuscript

 1 manuscript up to 20 pages in maximum length

<u>Synopsis</u>

• 250-Words, Required

Character Sheet

• 250-Words, **Optional**

Formats Accepted

Manuscript

- PDF Document Only
- Language: English
- 12 point font, double spaced or in script format
- One page title page with the title of the work(s), and year(s) of completion.

Synopsis

 Directly to the application form in the corresponding textbox

Character Sheet

 Directly to the application form in the corresponding textbox

SUPPORT STATEMENTS

- Artist Statement (250-Words), Required
- Impact Statement (250-Words), Required

Support statements are to be submitted directly to the application form in the corresponding textboxes



WORK SAMPLES

MANUSCRIPT

Applicants can submit **up to 20 pages from a manuscript** that best represents their practice. Please also include a **1 page title page** in your PDF in addition to the 20 page manuscript (21 pages in total).

- Your manuscript can consist of a singular body of work or multiple bodies of work.
- The title page should include the title of the piece and the date of completion..
- If your work sample includes a combination of excerpts from larger works, you are strongly advised to include substantial portions from each larger work, rather than small fragments.
- <u>Do not include publication and/or production information anywhere on your</u>
 <u>manuscript.</u> Do not include your artistic résumé in your PDF. Materials can be previously published or not.
- If published, scanned excerpts from books or periodicals, in published form, will be ineligible.
- Manuscripts must be in English, or can be translated into English.

Note: Panelists are instructed not to review any materials beyond the maximum number of pages allowed (21 pages).

Work Sample Descriptions

Metadata Section in Application: A metadata section will appear on your application form after your work sample has been uploaded. In this section, you will be able to provide the following information:

- Title(s)
- Date(s) of completion

SYNOPSIS

(Required, 250-Words Max.): Provide a synopsis for your work sample.

- This supplemental statement should explain the context, concept, and execution of your work sample(s).
- This statement can also explain how the excerpted work sample(s) relate to the entire original piece.
- Within the Synopsis, you can itemize each submitted Work Sample and talk about them individually.



CHARACTER SHEET

(Optional, 250-Words Max.): A supplemental description of relevant character's personalities, as they relate to the Work Sample.

- Include their role, appearance, motivations, conflicts, relationships, and significance to the story.
- Aim to capture the essence of each character in a few lines.

SUPPORT STATEMENTS

Support statements are to be submitted directly to the application form in the corresponding textboxes. We recommend writing your statements in Microsoft Word or Google Docs and pasting them to Submittable once they are complete. **Document uploads for support statements are not accepted.**

ARTIST STATEMENT

(Required, 250-Words Max.): A concise statement giving an overview of your artistic practice.

- This statement should give a brief introduction to ideas, themes, and methods in your practice (i.e. how you write what you write, and/or why you write what you write).
- This statement should also specifically reflect the ideas and inspiration relevant to your submitted work samples.
- This is not an Artist Bio.

IMPACT STATEMENT

(Required, 250-words Max.) A statement describing how this Award will impact your career and/or creative practice.

HOW TO APPLY

All applications must be submitted via the online application platform Submittable at https://apply.nyfa.org/. NYFA does not accept any physical copies of applications.

Applicants must have a Submittable account in order to access the application form and upload supporting materials. To create an account, click on the *Ryan Hudak LGBTQ+ Dramatic Writing Award* application, enter your details, and click *Create Account and Continue*. A verification email will be sent to your email address; check your inbox and click on the link provided in the email to verify your account. If you already have an account, <u>sign in and begin the application</u>.



*If you do not receive an email from Submittable in your inbox, be sure to check your Spam inbox.

Saving your progress on Submittable

To save your working application as a draft, scroll to the bottom of the form and select SAVE DRAFT. Applications are not considered complete until you hit SUBMIT. <u>Sign in here to access your draft application</u>.

Locating your Submitted Application

Click here to review your Submitted application

Notifications

Applicants will be notified of their application results **via Submittable.** We recommend using an email address that is regularly active to ensure that you are receiving updates.

EVALUATION CRITERIA

Applications should demonstrate creativity through their work samples, articulate the potential impact of receiving this award, and provide supporting statements that effectively convey their artistic vision. Eligible applications will be assessed by peer review panels according to the following evaluation criteria:

- 1. **Artistic Merit:** A competitive application's artistic merit, originality, and creativity is clearly presented in the submitted manuscript. Quality of the writing, depth of themes explored, and innovation in storytelling will be considered.
- Potential Impact of the Award: A competitive application should clearly articulate how
 receiving this award will significantly contribute to your artistic practice and/or career
 progression as a playwright or screenwriter in the Impact Statement.
- 3. Clarity of Supporting Statements: A competitive application ensures that your supporting statements are clear, concise, and compelling. Your Artist Statement should provide insight into your artistic vision, motivations, and creative process. If providing a Synopsis or Character Sheet, ensure they succinctly convey the essence of your work and characters.



APPLICATION ASSISTANCE

To request an accommodation or if you need assistance in applying online, please email apply@nyfa.org. We ask that requests for accommodation be made as soon as possible, and no later than **June 4** to allow adequate time for staff to support the applicant before the deadline.

Once submitted, you will no longer be able to make changes to your application!

You will receive an automatic confirmation notification from Submittable once your application has been successfully submitted.

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